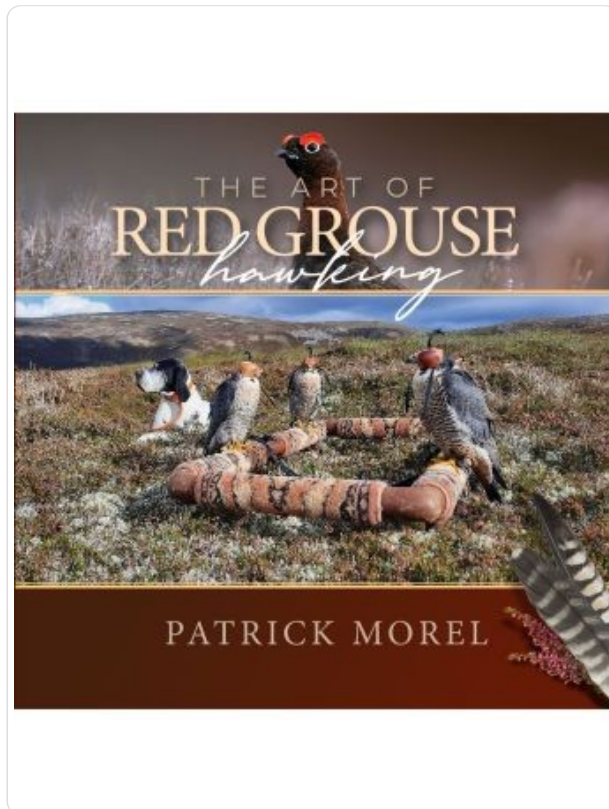




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THE ART OF RED GROUSE HAWKING. By Patrick Morel.



2024 1st edition. Square 4to (285 x 285mm). Ppvii,303. Colour photographs throughout, bibliography. Red boards, spine titled in gilt.

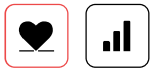
In this beautifully illustrated book Patrick Morel shares his experiences of a half-century of grouse hawking in Scotland. One form of falconry which has remained aesthetically consistent for centuries is the 'waiting on' flight of a falcon trained to fly above the falconer awaiting quarry to be flushed. Far more than just hunting with a trained hawk, this combination of a high-flying falcon waiting on, a dog rigid on point and the superlatively beautiful moorland landscape merges to mould an emotional and spiritual experience: the ultimate form of falconry. Contributors include Leopold Amory, Kent Carnie, David Horobin, David Jones, Ferrante Frikki Pratesi, Daniel Royer, Simon Tyers, Mark Upton and Steve Williams, as well as celebrated falconers of the past.

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