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Raptor and Falconry Depictions throughout the Millennia on a Global Scale

Conference



WHEN March 5-8, 2018

9 AM - 5 PM WHERE

[NYUAD Campus,](#)

[Conference Center](#) WHO

NYU Abu Dhabi Institute

By Invitation Interested
scholars please contact

nyuad.programs@nyu.edu

At the origins of art, in the caves and since then, men of all cultures, all religions and from all over the world, have been surrounded by the imagery of the falcon. Falconry, also known as “The Art of Hunting with Birds” and a UNESCO Intangible Cultural Heritage of Humanity, have a special ability to capture our imagination. The conference explores, through art and archaeology, the image people have, and have had, of falcons and falconry – throughout history, in different cultures, documented on a global scale, in a variety of

visual and material representations. This conference offers an off-centered look on this topic that transcends ethnic, religious and geographic differences, and to re-examine the history of human cultures and religions through the relationship that mankind maintains with birds of prey.

Convened by

- Oliver Grimm, Senior Researcher, Center for the Baltic and Scandinavian Archaeology Schleswig

Hosted by

- NYU Abu Dhabi Institute

In Collaboration with

Emirates
Falconers'
Club



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