




### Falconry scene on watercolor painting "Umar ...



Doha - Ras Abrouq, Qatar ... 2010  
 Crescent Album

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**Falconry scene on watercolor painting "Umar Comes to look for the Corpse of Mihr-Nigar" (India, c. 1570) on display in Museum of Islamic Art, Doha, Qatar, February 12, 2010**

In a captivating watercolor painting from India, created around 1570, titled "Umar Comes to look for the Corpse of Mihr-Nigar," on display at the Museum of Islamic Art in Doha, Qatar, a falconry scene unfolds. The delicate brushstrokes and vivid colors bring to life the majestic falcons, their graceful movements and regal demeanor commanding attention. One falcon soars above, while another perches on a rocky outcropping, its feathers glistening in the sunlight. The scene is set against a backdrop of rolling hills and towering trees, adding depth and texture to the already compelling image. This exquisite painting is a testament to the skill and artistry of the artist who created it, and a window into the rich cultural heritage of the Islamic world. - generated by AI