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PAUL GRANLUND

Hennes Art Company has been hired by the Granlund family to be the exclusive distributor of the remaining sculptures left in the artists collection. There are very few sculptures left. In addition, it was the artists' wish that there would be no additional castings made from the molds posthumously. The photos below represent the pieces currently available. For more information, please contact Greg Hennes.

Best-known for his striking bronze sculptures, which merge the human and geometric forms, Paul T. Granlund began his studies as an artist at Gustavus College in St. Peter, Minnesota where he received his BA in 1952. He continued his studies at the University of Minnesota, then at Cranbrook Academy in Michigan, where he received his MFA in 1954. That year, he was also awarded a Fulbright Award to study in Florence, Italy. A Guggenheim award for 1957 and 1958 allowed him to study in Rome.

For much of his career, Granlund was based at Gustavus Adolphus College in St. Peter, MN. He built his studio and foundry there, and worked with generations of students as the sculptor-in-residence from 1971-1996. Granlund was widely read and interested math, science, religion, linguistics, music, and sports, and his work reflected the connections he made between these diverse fields. Considering his interests, his studio was well-situated at Gustavus, a liberal-arts college with Swedish and Lutheran

roots and a tradition of hosting an annual Nobel Conference.

Granlund exhibited widely in museums and galleries, with solo exhibitions at the Minneapolis Institute of Art (1959), the Walker Art Center (1956), the American Swedish Institute (1978 and 2003), and in college and university galleries through out the upper Midwest.

Today, Granlund's sculptures are installed throughout the Midwest and beyond: on college campuses, outside churches and hospitals, in arboretums, and at airports. International travelers can view Granlund sculptures in Paris, Nagasaki, Hong Kong, Sweden and India.



AEGIS ALTERPIECE
1995 - 31" X 12" X 6"



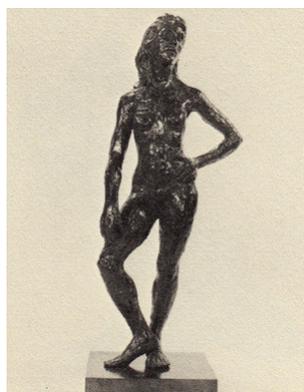
AEGIS MODEL
1994 - 8 3/4"



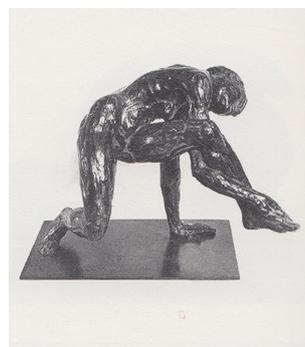
ARCH ANGEL
1991 - 20"



AMBIVALENCE III
1960 - 17"



DESTRA
1978 - 26"



BRIDGE
1974 - 14" X 20" X 14"



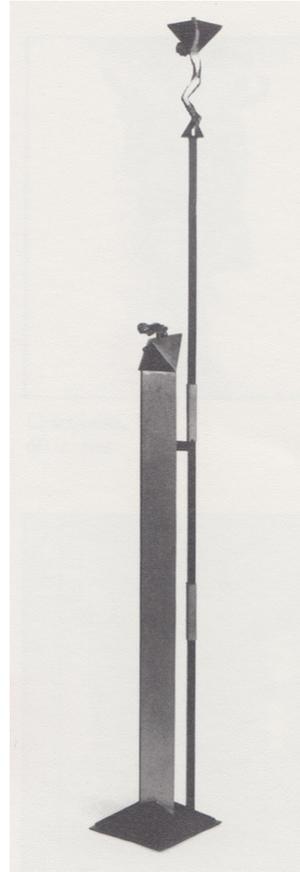
BATHERS MODEL
2002 - 8" X 5" X 9"



EXILE
2003 - 22"



DAY & NIGHT MODEL
1997 - 13 1/2"



CRUCIFIXION
RESURRECTION
1982 - 84" X 10" X 12"



CHRYSLIS
1978 - 23 3/4"



FATHER AND SON I
1968 - 30"



FALCONER I
1991 - 13" X 4" X 4"



FIGURE HOLDING LEG



FEMALE HEAD
1985 - 23"



FALCONER II
1991 - 16" X 7" X 10"



DAYDREAMER



ENGLEMAN MODEL
1998 - 11 1/2"

1971 - 27"



HEAD OF MY MOTHER
(NAOMI)
1986 - 21"



FIGURE 1988
1988 - 29" X 12" X 10"



FETUS RELIEF
(PEWTER)
1954 - 5" X 4" X 1"



FIGURE 1984
1984 - 29" X 12" X 10"



HENRY SHAW MODEL
1989 - 11"



LINNEAUS MODEL
1988 - 16"



FIGURE IN REPOSE
2002 - 9 1/2"



FIGURE IN MIRROR
1984 - 30"



MOBIUS STRIP MODEL
2002 - 13"



LOVERS BACK TO
BACK
1963 - 24"



ISADORA
1991 - 13" X 15" X 5"



MINE
2001 - 25 1/2"



ORBIT III
1999 - 4' 7"



MOURNING
1977 - 14"



MAN-NAM MODEL II
1969 - 12" X 11" X 9"



ORBISC MODEL
1997 - 14 1/4"



SOUTH WIND
1981 - 29"



ORBIT
1983 - 31" X 23" X 9"



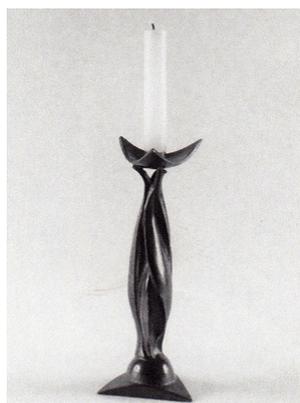
POISED FIGURE
1991 - 16"



SAINT FRANCIS
1989 - 9 FEET



TOTEM
1976 - 19" X 11" X 9"



PASCHAL FLAME
MODEL
1993 - 8"



PORTRAIT OF HUBERT
H HUMPHREY
1988 - 14"



TACITURN II
1976 - 19" X 11" X 9"



SELF PORTRAIT
1980 - 18" X 10" X 10"



TIME BEING MODEL II
1987 - 12 1/4"