



FALCONRY AND NATURE ART EXHIBITION

The Irish Hawking Club are proud to present the work of some of Ireland's finest artists and painters of wildlife most of who are also practising falconers. We hope you enjoy this special selection of paintings on view which capture the beauty and nature of Ireland while reflecting each individual artist's passion for birds of prey and falconry. Most of the artist's are professional and have achieved many accolades during their careers, see following brief biographical notes.

GERARD KING now aged 70, began painting wildlife in his early twenties, a passion that grew out of his association with falconry. Gerard had a fortunate apprenticeship under the English falconer Ronald Stevens who was a very dear friend to Gerard from his teenage years onwards. Ronald, who spent much of his life living in the same Connemara region of Galway as Gerard, is considered by many to be a guru of modern falconry and a casual conversation with Gerard will indicate how much of Stevens' knowledge was passed on to him. Gerard's art is in the great tradition of late 19th Century wildlife portrait artists such as GE Lodge or Thorburn. While being a painter throughout his life, Gerard also had career stints as both a chef and an opera singer! He lives in Clifden, County Galway.

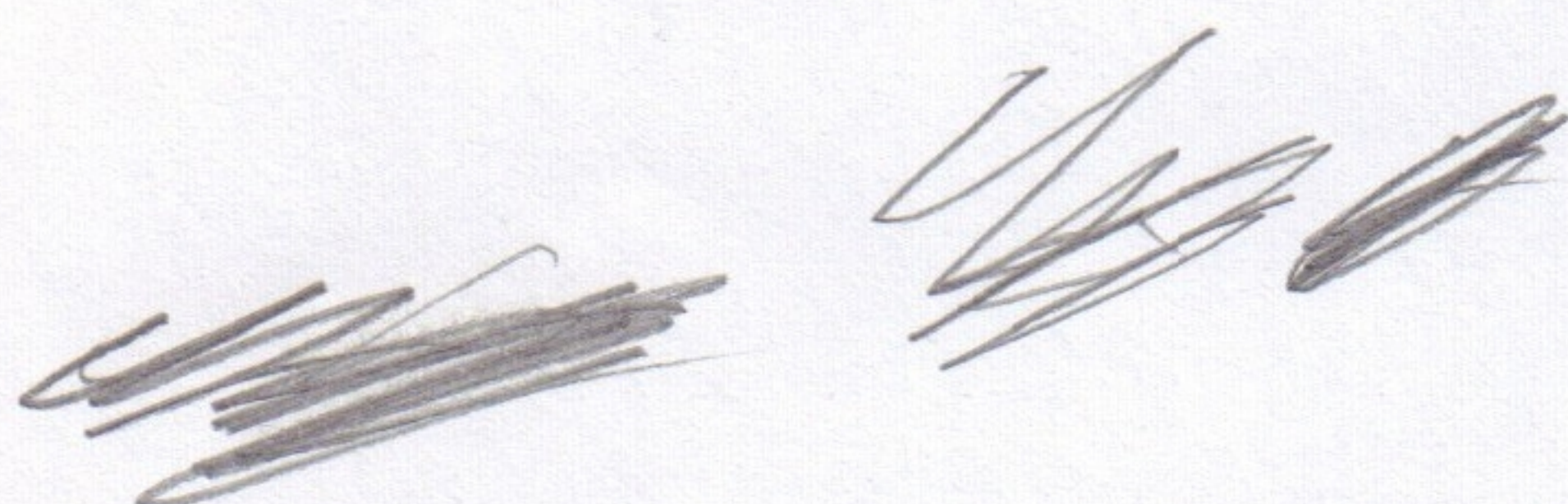
JOHAN KOLMAN was born in the Netherlands in 1954. He studied at the Art Academy in The Netherlands, where he was tutored by H.J.Slijper, a well known Dutch artist and a falconer as well. Johan is a professional artist painter since he finished art school in 1978. He works mainly on commission. Over the years he specialized in making portraits of people and birds of prey. He is very much appreciated for combining these specialities in making portraits of falconers with their birds, a combination rarely seen. He's living in Ireland for a good part of the year. First near Doolin but now living in East Clare near Ennis. He has always been attracted to Ireland for its space, nature and music.
www.johankolman.com

JOHN MOORE has been painting professionally since 2001. He has exhibited his work throughout Ireland and the UK. In 2014 he took part in the International Falconry Festival Art Exhibition in Abu Dhabi. Although most of his work is sold locally many now hang on walls in USA, Canada, Europe and Australia.

The subject matter of his work reflects the wide and varied interests he has. Whether it be a thoroughbred horse or bird of prey he tries to capture not only a physical likeness but also the character / spirit of the life form being portrayed.

www.johnrmooreart.com

EOGHAN RYAN has been painting and drawing since a child and is a self-taught artist. As part of his undergraduate studies he studied History of Art (among other subjects). He has a Masters' degree in both Urban Planning and Urban Design and has spent most of his career to date working as an urban planner – with urban design projects providing an artistic outlet and expression. A successful



planning career accidentally led to various management roles within different Government Departments, where he currently works. Eoghan is passionate about the outdoors and finds nature, landscape, wildlife and birdlife a constant source of inspiration. As a falconer he is also drawn to this subject matter too. He enjoys the challenges of painting 'en plein air' and also has an interest in the human figure, having attended 'painting from life' at the National College of Art and Design and at Trinity College Dublin at various times. Eoghan has recently converted a garage into a studio and this has provided him with a new focus and the space needed to paint uninterrupted from his four young boys!

LIAM Ó BROIN born 1944. Besides being the author of "A Manual for Hawking" – the classic book on hunting with the Sparrowhawk, O Broin is also an artist. Some of his works have been acquired for the National Collection (Office of Public Works) and work has also been purchased by the Arts Council of Ireland, The Butler Collection and the National library of Ireland. He has exhibited widely both in Ireland and abroad including Australia, Sweden, UK and his work is part of the collection of the Great Hunger Museum, Quinnipac University. O Broin has worked in several media over the last forty years – firstly in printmaking at Graphic Studio Dublin, also painting and Tapestry weaving and he subsequently won the Scott-Tallon-Walker prize for a woven tapestry at the National Oireachtas exhibition in 1980. He also worked for a time on several of his own bronze pieces in the lost wax technique. 1982 he held a joint exhibition at Kilkenny Design Dublin with the potter Geoffrey Healy of decorated plates and jars based on the Song of Songs. His most recent exhibition 2016 is a collaboration with the Irish poet Theo Dorgan, culminating in a suite of lithographs based on Dorgan's poem "Sappho's Daughter". O'Broin is drawn to printmaking especially lithography and his current project, now complete after seven years, is 100 lithographs based on the text of Dante Alighieri's epic poem – La Commedia Divina where it will have its premier in Sheffield Anglican Cathedral, England in March 2017. Inferno has already been exhibited with considerable acclaim in 2013 and is now part of the contemporary Art Collection Trinity College Dublin.

www.liomobroin.wordpress.com

SHAY O' BYRNE was born in Dublin 1957 and is primarily self taught. His love of nature, landscape, and wild places have been hugely inspirational in the development of his work. He has a passion for birds of prey and falconry ever since seeing Ken Loach's film 'Kes' as a young boy.

Shay has exhibited widely in Ireland from 1980, participating in many major national exhibitions such as the RHA, RUA, Celtic Vision, Figurative Image, Iontas, Oireachtas, Independent Artists and with the Royal Scottish Academy in Scotland. Also invited artist in the All Ireland Art Exhibition at the Gordon Gallery, Derry, as part of UK City of Culture 2013.

Awards include 1st Prize at the International Falconry Festival Art Competition in Abu Dhabi, UAE, 2011, and the Fergus O'Ryan Memorial Award at the Royal Hibernian Academy in 2008.

Presently exhibiting with the Royal Ulster Academy at the Ulster Museum in Belfast.

Collections include Goodbody's, Guinness Peat Aviation, Smurfit Business School University College Dublin, Henniges Group, Health Service Executive, and private collections in Ireland, UK, Germany, Poland, Spain, USA, Canada and Australia.

www.seamusobyrne.com